



Figuratively Speaking

Gallery Underground
2120-A Crystal Plaza Arcade
Arlington, VA 22202

REQUIREMENTS:

All media accepted, national juried show (US only)

Digital Entries accepted online only at [Gallery Underground Website](#)

Entry fee: **\$35** for up to 2 digital entries

Images – jpeg format only, file *dimensions*: no smaller than 1920 pixels on the longest side; file resolution: 72 ppi/dpi (*standard web resolution*); file size: 5 MB maximum

Entries must be original, entirely the work of the entrant and not based on any copyrighted work – no giclees or reproductions except for photography. Note: photography must be matted, under glass – photos printed on canvas will not be accepted.

Gallery Underground announces "Figuratively Speaking," a national juried art competition. All-media artists, sculptors, and photographers are invited to create visual works that interpret the theme "Figuratively Speaking" in two different ways: by depicting human forms, faces and features in representational or abstract works (portraiture, sculpture and all subject matter including people); or works which depict a broader interpretation of the theme, such as figurative language and figures of speech. Juried by John Morrell.

C A L E N D A R:

Entry deadline	Midnight, Tuesday, October 11, 2016
Jurying (via online images only)	by Wednesday, October 26, 2016
Notifications to artists	by Friday, October 28, 2016
Receiving (in-person and shipping) deadline	10am-2pm, Saturday, November 26, 2016
Exhibit opens	Monday, October November 28, 2016
Reception, Awards Ceremony and Juror's Talk	5pm to 8pm, Friday, December 2, 2016
Exhibition closes	6pm, Friday, December 30, 2016
Artists pick up work	10am to 2pm, Saturday, December 31, 2016
Shipped work returned	Week of January 1, 2017

C O N D I T I O N S:

A maximum of TWO entries per artist is permitted. Two-dimensional work may not exceed 6 feet on its longest dimension nor weigh more than 50 lbs. 3D work may not exceed 6 feet on its longest side, and must weigh less than 200 lbs. All two-dimensional works on paper must be under glass or plexiglas. Shipped work must use Plexiglas. All work must be ready for presentation with the appropriate framing, hanging wires, etc. No spring clips; work must be screwed into frame; No saw-tooth hanging - wire only. Artists may not substitute another work for an accepted work, alter a work, change the sales price, nor withdraw or remove a work after it has been accepted. All work must be for sale and must be removed from any online sales venue for duration of show. Gallery Underground reserves the right to refuse any entry which does not match the images submitted or meet the criteria enumerated here. \$35 entry fee is not refundable.

ACCEPTED WORKS:

Artworks can be hand delivered or shipped (hand delivered works must be delivered during specified receiving time only). Shipping instructions will be included in the notification e-mail letter. The artist entrant will be responsible for all shipping charges both directions. Every precaution will be taken to handle artwork with the utmost care. However, Gallery Underground will not be responsible for damage or loss from any cause.

NOTIFICATION:

Notification of accepted or non-accepted work will be via email as early as possible after deadline, but no later than October 28, 2016.

SALES:

Sales will be promoted. All work must be for sale. Gallery Underground will retain a 30% commission on all sales.

PHOTOGRAPHY:

Gallery Underground reserves the right to photograph entries for purposes of publicity, documentation and promotion.

LEGAL AGREEMENT:

Submission of entry constitutes an agreement on the part of the artist to comply with all of the conditions and terms contained in this prospectus. No work accepted into this agreement may be withdrawn prior to the close of the exhibition. All decisions of the Juror are final. REFUNDS WILL NOT BE GRANTED TO APPLICANTS WHO ARE NOT IN COMPLIANCE WITH THIS AGREEMENT.

ABOUT THE JUROR:

Artist John Morrell, a native of Albany, New York, has painted and taught in the Washington, DC area for over thirty years. He received his Bachelor of Science degree from Georgetown University and his Masters of Fine Arts degree from George Washington University. He has taught in the Art Departments of both universities. From 1984 to 2002 he was the Gallery Director and a Visiting Professor at Georgetown University. He is currently chair of the Department of Art and Art History and is an Associate Professor of Painting and Drawing. April of 1979 marked Morrell's first solo exhibition of landscape paintings done in Brittany, France. Since then he has had seventeen other solo exhibitions, many group exhibitions, and numerous commissions for private and corporate collections. In 1980 Smithsonian American Art Museum acquired a mixed media work by Morrell. Curator Willem de Looper of the Phillips Collection awarded a grisaille landscape by John Morrell "Best in Show" at Athenaeum's Fourteenth Annual Juried Show in 1984. The United States Postal Service chose Morrell's depiction of Healy Hall as the image on a postcard in an historic building series in 1989. In 1994 John Morrell received a Morris and Gwendolyn Cafritz Fellowship to the Virginia Center for the Creative Arts. In 2004 he was a Visiting Artist and guest lecturer at the Savannah College of Art and Design where he presented *From The Ground Up*, a solo exhibition of drawings. In 2005 he presented a solo exhibition of urban landscapes at Galerie Lee in Paris. Morrell was invited to join the artists of New York's Atlantic Gallery in 2006. He presented solo exhibitions at New York's Prince Street Gallery and Atlantic Gallery in 2007. In 2008 Morrell exhibited recent work at Addison-Ripley Fine Art in Washington and Sherry French Gallery in New York. In recent years his work has focused on wash drawings heightened in white and paintings of nature in the urban environment. <http://www.jmorrell.com/>

ABOUT GALLERY UNDERGROUND:

Gallery Underground in Crystal City, Virginia, is the premier art exhibition space for Arlington Artists Alliance members who are accepted into the gallery by jury. The artwork shown at Gallery Underground changes each month, with an opening reception held on the first Friday of every month. We feature juried solo and group shows in the Focus Gallery and our members' work in the Main Gallery, including paintings in oil, acrylic, watercolor, and mixed media; drawings; sculpture; photography; glass; ceramics and jewelry. The Arlington Artists Alliance is a vital, energetic, creative force for visual art in Arlington County, VA, a creative collaborative of 140 artists working in Arlington. The Alliance is a 501(c)(3) arts organization, established in 2000 to serve and support visual arts in Arlington County, providing professional development activities for local artists, and serving the community through exhibits, instruction, mentoring, and outreach projects. Voted "Best Art Gallery" in 2015 by the readers of *Arlington Magazine*.

QUESTIONS

Email curators Jessica Mickey and Sandi Parker at info@galleryunderground.org

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